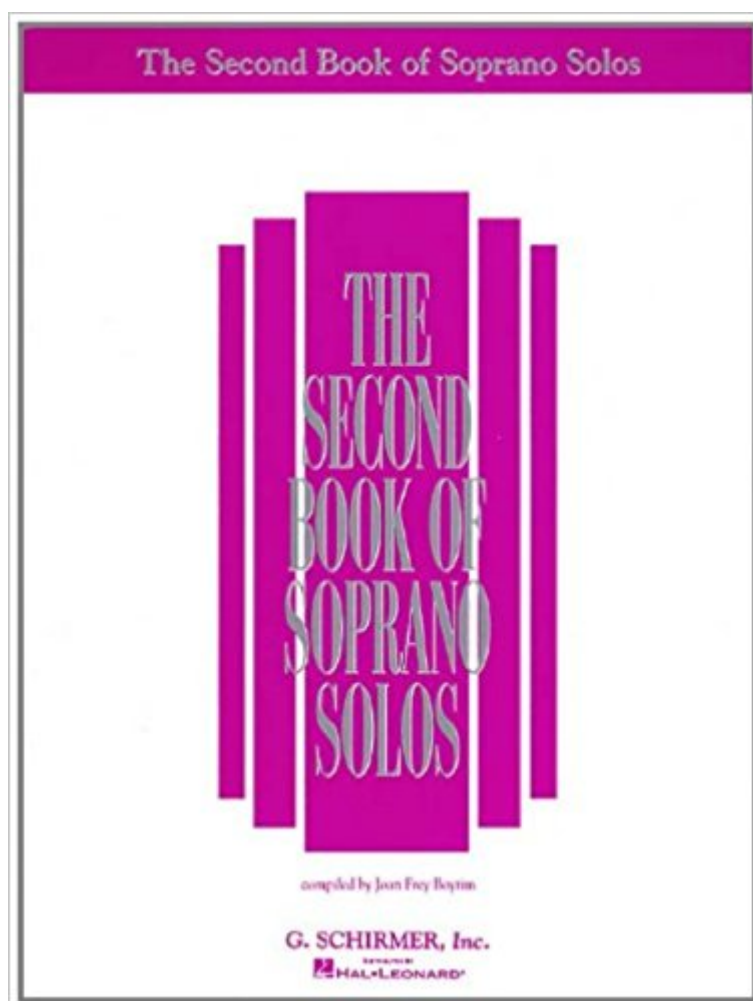


The book was found

The Second Book Of Soprano Solos



Synopsis

(Vocal Collection). Step up to the next level with more student repertoire, continuing from The First Book of Solos and The First Book of Solos Part II . The more than 30 songs in each book require a little more vocal range and musical sophistication, but are still decidedly student material.

Book Information

Paperback: 128 pages

Publisher: G. Schirmer, Inc. (November 1, 1994)

Language: English

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 9 customer reviews

Best Sellers Rank: #64,966 in Books (See Top 100 in Books) #73 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #76 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks #85 in Books > Arts & Photography > Music > Instruments > Voice

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

Great books for any soprano. Purchased as a Christmas gift for a vocal performance student. She loved it.

Quality products with reasonable prices. Quality products, good service - fast delivery I'm glad to have this product and willing recommend it to the others.

A wonderful book of music for the learning singer. There is a good variety of music in this book. Well worth the money.

I bought this book as requested by my voice coach. It arrived perfectly. It was strapped to a piece of cardboard and then put into a cardboard box. Good job!

I bought this book with the set of accompaniment cds at a local music store. I used it mainly for my own pleasure, to primarily, "exercise" a classically trained voice that doesn't get much use. Lately I've been using it to practice for auditions for choirs, community operas, etc. Not playing the piano, and not having ready use of someone who does, the discs come quite in handy as it allows me to hear and practice with the actual accompaniment that will be played when I go for the audition.

Note: this is accompaniment only. There is no melody line to these recordings, unless they just happen to be part of the original accompaniment. There are no vocal demonstrations either. You will still need to be able to learn the melody on your own. Of course, melody and words are included in the music book. Songs include those in English, German, French, and Italian. This particular book contains the following: 1. Art is Calling for Me (The Prima Donna Song)--Herbert 2. Bescheidene Liebe--Wolf 3. Les Cloches--Debussy 4. Die Nacht--Strauss 5. Down in the Forest--Ronald 6. Fiocca La Neve--Cimara 7. Hark! The Echoing Air--Purcell 8. Hear My Prayer, O Lord--Dvorak 9. Love's Philosophy--Quilter 10. Mein Glaubiges Herze (My Heart Ever Faithful)--Bach 11. Un Moto Di Gioja--Mozart 12. My Heart is Like a Singing Bird--Parry 13. O Divine Redeemer--Gounod 14. Oh! Had I Jubals's Lyre--Handel 15. A Pastoral--Veracini 16. Shepherd! Thy Demeanour Vary--Brown/Wilson 17. Sleep, Gentle Cherub, Sleep Descend--Arne 18. Song of the Blackbird--Quilter 19. A Spring Morning--Carey 20. The Sun Shall Be No More Thy Light--Greene 21. The Sun Whose Rays--Sullivan 22. Take, O Take Those Lips Away--Beach 23. These Are They Which Came--Gaul 24. To The Birds (A Des Oiseaux)--Hue 25. Vergebliches Standchen--Brahms 26. Villanelle (I Saw The Swift Swallow Flying)--Dell'Acqua 27. Das Verlassene Magdlein--Wolf 28. Vielle Chanson--Bizet 29. La Zingara--Donizetti

These books are simply essential to every soprano and voice teacher. Continuing from the three-volume "First Book" series, the "Second Book" contains two volumes full of art songs in English, Italian, German, French, and Spanish. The range of eras and stylistic variety is inspirational.

I love that this book comes with CDs (I don't play the piano fluently..). It is filled with art songs. This is more advanced than the 1st book.

I've used this book in vocal competitions and some of the songs in it are perfect for those competitions. Unfortunately, some are better suited for a musicals type book. I expected when I first got this book that it would be good for more professional settings, but there are some very non-professional style songs in it. Also, the songs in this book are truly meant for sopranos, so if you are a mezzo...please don't attempt this. You might hurt your voice or something.

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